

W.D. Gagliani

www.wdgagliani.com

www.williamdgagliani.com

www.facebook.com/wdgagliani

Twitter: @WDGagliani



Raised in Genova, Italy, as well as Kenosha, Wisconsin, **W. D. Gagliani** now lives and writes in a suburb of Milwaukee. Gagliani holds a Master's Degree in English from the University of Wisconsin at Milwaukee, where he also taught Creative Writing and Composition. Besides writing and book reviewing, he listens to old and new progressive rock, and counts synthesizers and keyboard instruments and his Theremin, concert photography, exotic weaponry, and history (both actual, alternate, and secret) among his special interests, as well as occasionally writing about writers and the writing process.

Bibliography

The author of the novels *Wolf's Trap*, *Wolf's Gambit*, *Wolf's Bluff*, *Wolf's Edge*, and *Savage Nights*, he has had extensive exposure in anthologies and magazines of all kinds. Besides the various editions of *Robert Bloch's Psychos* (including Italian and Japanese), Gagliani's fiction and nonfiction has appeared in the anthologies *Undead Tales*, *Wicked Karnival Halloween Horror*, *The Black Spiral: Twisted Tales of Terror*, *More Monsters From Memphis*, *The Beast Within* (Introduction), *Extremes 3: Terror on the High Seas*, *Extremes 4: Darkest Africa*, *The Asylum 2: The Violent Ward*, *The Midnighters Club*, *Small Bites*, and others. Short fiction has appeared in the following e-zines – *HorrorFind*, *1000 Delights*, *The Grimoire*, and *Dark Muse*, along with numerous review and nonfiction publications in *The Milwaukee Journal Sentinel*, Bram Stoker Award-winning website *The Chiaroscuro (Chizine)*, *Cemetery Dance*, Bram Stoker Award-winning newsletter *Hellnotes*, *HorrorWorld*, *Paperback Parade*, *Flesh & Blood*, *Science Fiction Chronicle*, *BookLovers*, *BookPage*, the much-missed *Bare Bones* and *The Scream Factory*, *Horror Magazine*, *The Science Fiction & Fantasy Workshop Newsletter*, *WAM Magazine / WAM Studio 88 & 89*, and various others.

Gagliani has also published the articles "Take a Scalpel to Those Tropes" in the book *On Writing Horror* (Writers Digest Books, edited by Mort Castle), "Wilbur Smith's *When the Lion Feeds*" in the book *Thrillers: 100 Must Reads* (Oceanview, edited by David Morrell & Hank Wagner), "The Zombie State" in *Zombie*

Writing! (Rymfire Books, edited by Armand Rosamilia), and "There's a New Monster in Town," an article about writing werewolf fiction, in the October 2011 issue of *The Writer* magazine. The novel *Wolf's Edge* (Samhain Publishing) was released in October 2011, and *Wolf's Trap* is being re-released by Samhain in 2012. The novella *Wolf's Deal* is slated to be published in 2012.

W. D. Gagliani (*continued*)

With collaborator David Benton, W.D. Gagliani has published fiction in the anthologies *Dark Passions: Hot Blood XIII*, *Malpractice: An Anthology of Bedside Terror*, and *Masters of Unreality* (Germany), as well as the e-zine *DEAD LINES* (Issue 3). In 2011, the team of Gagliani and Benton released *Mysteries & Mayhem*, a collection of their short story collaborations. Writing as A.G. Kent, they also released the middle grade novel *I Was a Seventh Grade Monster Hunter (The Stoker Legacy, Book 1)*, published by Tarkus Press LLC.

Awards

Wolf's Trap (Leisure Books 2006 and Samhain 2012) was a 2004 finalist for the Bram Stoker Award for Outstanding Achievement in a First Novel. The story "The Great Belzoni and the Gait of Anubis" (all formats e-book) was listed as Honorable Mention in *The Year's Best Fantasy & Horror* (20th ed.), Datlow, Link and Grant, editors. The stories "Port of Call" (from *Extremes 3*) and "Starbird" (from *The Midnighters Club*) were listed as Honorable Mentions in *The Year's Best Fantasy & Horror* (15th ed.), Datlow & Windling, editors. The story "Lead Me into Temptation," from *Shadowplays*, W. D. Gagliani's e-book collection, was listed as an Honorable Mention in *The Year's Best Fantasy & Horror* (14th ed.), Datlow & Windling, editors. The story "Until Hell Calls Our Names," in the anthology *More Monsters From Memphis* (reprinted in *Undead Tales*, 2011), was winner of the 1999 Darrell Award of the Memphis Science Fiction Association, and garnered an Honorable Mention in *The Year's Best Fantasy & Horror* (12th ed.). The story "Icewall," in the anthology *Robert Bloch's Psychos*, made the Preliminary Ballot for the Bram Stoker Award and was named an Honorable Mention in *The Year's Best Fantasy & Horror* (11th ed.). Two "Ghosts of the IRA" stories (included in *Shadowplays*) by W. D. Gagliani have also won 2nd Prizes in consecutive Science Fiction Writers of Earth annual contests (Edward Bryant, judge).



Author contact:

W.D. Gagliani
PO Box 214
Oak Creek, WI 53154-0214
tarkusp@yahoo.com
www.wdgagliani.com
www.williamdgagliani.com
www.facebook.com/wdgagliani
Twitter: @WDGagliani

Author's Representative:

Louise Fury
The L. Perkins Agency
5800 Arlington Avenue
Riverdale, NY 10471
lfury@lperkinsagency.com